

Harmony Harvest 2018

Class Descriptions

Title	Description	Facilitator
Who Wants to Sing Forever?	Singing forever relies on treating your instrument with the respect it deserves. Find out how your instrument works, what can affect it and how damage can occur as a result. Join Sue in learning some vocal exercises that will help keep your voice supple and singing....forever.	Sue Kember
Music Theory Basics	Ever wondered what exactly those dots on the page are saying? What makes a tag a tag? How is the pitch determined? Learn the answers to these and a host of other music theory basics with Chris. Questions welcome!	Chris Freeman
Putting Real Life on Stage	With the move from Presentation to Performance the focus has moved heavily toward a genuine, heartfelt performance. How can we transfer our real-life experiences into an impactful onstage performance? Myrt shares her knowledge of truthful delivery.	Myrt McCardle
Woodshedding & Harmonizing	Woodshedding refers to harmonizing by ear, you could call it vocal “jamming”! Adele will lead the group through a series of woodshedding exercises designed to be fun and informative.	Adele Merritt
Big Clean Sound	Janet draws on her 40 years of directing singing groups to bring you tips for vocal production and development, useful tuning tools, and techniques for honing your group’s blend and synchronization. Learn how all of this comes together to create a Big Clean Sound!	Janet Kidd
It’s All About the... Royalties	Copyright and licensing: the do’s and don’ts in purchasing and distributing sheet music and learning tracks. Let Mary share all she’s discovered during her in-depth research,	Mary Gareau
Coveralls & Unitards	Wondering how to immerse yourself in a scenario that’s been pre-determined? Jill uses the analogy of these onesies to demonstrate how you can bring your performance to the next level.	Jill Reid
Level 1 Directing Techniques for the Aspiring/Newbie Director	Designed to assist new directors, assistant directors, and front line leaders, this class will cover the basic concepts for directing, including: starting & stopping the sound; setting tempo; patterns; gestures; and SO much more!	Judy Robichaud
Quartet Coaching Under Glass	Sit in on a coaching session with Singing Judge Sue Kember. Observe how techniques alter the ensemble’s performance, and have an opportunity to ask questions about the processes being shown.	Sue Kember

<p>Quarteting for Non-Quartetters</p>	<p>Would you like to quartet but have been too scared/busy/unsure/or any other reason? Marion will conduct a variety of small group singing exercises to show you how much enjoyment can come from quartet/sextet/octet singing. Song list to be shared in advance.</p>	<p>Marion Fraser-Pritchard</p>
<p>Music Theory: the Next Steps</p>	<p>For those who have some music theory knowledge but would like to learn a little more. Adele will cover beyond the basics with chord structure, intervals, and more.</p>	<p>Adele Merritt</p>
<p>The Physical Warm-Up</p>	<p>Why and how do we physically and mentally prepare each week? Fatima will focus on the importance of the physical warm-up as a key for success in rehearsal, using easy and fun exercises to get our bodies and minds moving and ready.</p>	<p>Fatima Whelan</p>